

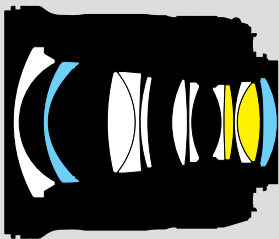


At the heart of the image

# AF-S NIKKOR 24mm f/1.8G ED

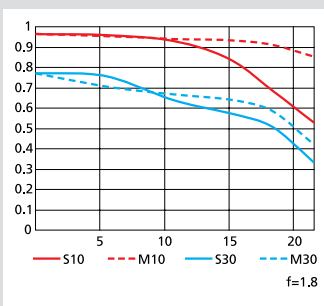


## Product image



■ Aspherical lens elements ■ ED glass elements

## MTF Charts



## Accessories



Lens Pouch CL-1015 (Included)



Lens hood HB-76 (Included)

AS N ED RF SWM M/A RD G

## I AM THE WIDE SIDE OF LIFE

Dramatic architecture. Impressive landscapes. Bold streetscapes. Spacious interiors. Capture dynamic, creative images with Nikon's new FX-format 24mm prime lens. The fast f/1.8 aperture delivers shallow depth of field, smooth bokeh and clear low-light images. A close focus distance of just 0.23 m. offers additional versatility, while the compact and lightweight design makes this ultra-wide-angle lens a great travel companion.

### Key features:

- **Fast 24mm prime lens:** FX-format lens with ultra-wide 24mm focal length (36mm when used with a Nikon DX-format SLR). Ideal for landscapes, architecture, interiors and streetscapes, as well as for shooting movie footage.
- **Bright f/1.8 aperture:** allows for distinctive images with shallow depth of field and smooth bokeh. Benefit from the flexibility to shoot with faster shutter speeds and attain clear shots in low light, plus a bright viewfinder image.
- **Compact and lightweight:** the ultra-portable build makes this a comfortable lens to carry around, and a great lens to travel with.
- **High-resolution images:** an excellent match for high-resolution D-SLRs, this lens yields superb clarity and contrast throughout the frame. The optical design delivers beautifully rendered images and movies.
- **Superb optical performance:** two extra-low-dispersion (ED) glass elements and two aspherical lens elements ensure crisp, brilliant images. Distortion is well controlled, and most forms of aberration and colour dispersion are effectively minimised.
- **Minimum focus distance:** 0.23 m. Easily get in close and have subjects fill the frame.
- **Included:** bayonet lens hood and soft lens pouch.

NIKKOR



*At the heart of the image*

# TECHNICAL SPECIFICATIONS

Focal length	24mm
Maximum aperture	f/1.8
Minimum aperture	f/16
Lens construction	12 elements in 9 groups (including 2 ED glass elements, 2 aspherical lens elements, and lens elements with Nano Crystal Coat)
Angle of view	Nikon film SLR and FX-format D-SLR cameras: 84° Nikon DX-format D-SLR cameras: 61°
Focusing	Rear Focusing (RF) System with autofocus controlled by Silent Wave Motor and separate focus ring for manual focus
Minimum focus distance	0.23m from focal plane
Maximum reproduction ratio	0.20x
No. of diaphragm blades	7 (rounded diaphragm opening)
Diaphragm	Fully automatic
Filter-attachment size	72mm
Dimensions	Approx. 77.5 × 83.0 mm
Weight	Approx. 355 g
Supplied accessories	LC-72 72 mm snap-on Front Lens Cap, LF-4 Rear Lens Cap, HB-76 Bayonet Hood, CL-1015 Lens Case

